

# LORENA ROCCA



\*University of Applied Sciences and Arts of Southern Switzerland, (SUPSI) TI, CH, and \*\*University of Padova –IT.

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## STITUTIONAL ROLES

\*Professor in Didactics of Geography and \*\*Associate Professor in Human Geography

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## MAIN RESEARCH INTERESTS

Place Based Education; Soundscape; Ocean Literacy; Soundmapping; Cultural Heritage;

## ACADEMIC CAREER

PhD: “Man and Environment” University of Padova. Title: “The Territory of the Web – Study of an Online Water Project (December, 2000).

Postdoctoral: Subject area “Earth Sciences”. Title: “The Territory of the Web”. July, 2003.

Degree: in Pedagogy, Faculty of Science of Education, University of Padova Pedagogical Studies.

Title of thesis: “Environmental Education Online”. June, 1996.

- Coordinator of research and Principal Investigator AMbienti in AScolto Fondazione MOVETIA (2020-2023).

- Coordinator of research and Principal Investigator of 4th International Workshop on Soundscapes Theatre of sounds. Theatrical and territorial acoustic spaces, Verscio, June 13th, and Locarno, June 14th, 2019.

- Coordinator and Principal Investigator. March 2018 to now Soundmapping: A critical history of sonic cartographies. An international cooperation project by the Swiss National Science Foundation.

- Coordinator of international research and Principal Investigator. Dicembre 2016-giugno 2017 The distant sound followup Travelling Soundscape Workshop for Preservation and Valorization of Sound. <http://www.paesaggisonori.supsi.ch/progetti/il-rumore-lontano/>

- Swiss Principal Investigator and coordinator of international group. September 2016 to now ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE EPFL; Cooperation & Development Center CODEV. EPFL Leading House mandate belongs to the research cooperation programmes of the State Secretariat for Education, Research and Innovation (SERI). Travelling Soundscape Workshop for Preservation and Valorization of Sound (TSW) and follow up <http://www.paesaggisonori.supsi.ch/progetti/travelling-soundscape-workshop/>.

- Swiss Principal Investigator. Workshop Paisagens Sonoras tem como eixo central O Som como Patrimônio: Cultura, Território, Paisagem, Educação dal 23 al 31 Ottobre 2017 Caxias do Sul. <https://www.ucs.br/site/eventos/ii-workshop-viajando-pela-paisagem-sonora/>

- Principal Investigator and coordinator. 2013 to now Project DFA: Discovering acoustic places for a landscape education. <http://www.supsi.ch/dfa/publicazioni/scienze-ambiente-geografia/impronte-paesaggi-sonori> .

- Action Coordinator for Switzerland and Senior Researcher. 2015 to 2018 Erasmus Plus Project: Pedagogia della cittadinanza e formazione degli insegnanti: un'alleanza tra scuola e territorio (Citizenship pedagogy and teacher education: an alliance between school, territory, community – STEP School Territory Environment Pedagogy).

- Signor Researcher and coordinator of action about the sound. 2015 to 2018 Musei d'arte e disabilità visive: Pari opportunità nella vita culturale della Svizzera italiana. <http://www.mci.supsi.ch>

- Signor Researcher. October 2015 - June 2016 Between drama and sound composition with the sounds of the landscape. The case study of Venice.
- Responsible and Signor Researcher. October 2014 - June 2015 A holistic process of certification of skills in complex territorial systems: "The quartet in the twenty-first century techniques and styles." Master Class for string quartet in the class of "Ensemble music for string instruments" of Maestro Amodio at the "Music Conservatory B. Marcello in Venice."
- 2011 to now University heritage, museums and third mission: a geographical viewpoint on social engagement Department of Historical and Geographic Sciences and the Ancient World, University of Padua Main Duties and Responsibilities: Senior Researcher and co-coordinator. Responsible for accessibility and inclusion.