FRANCESCO GIANNATTASIO



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Musician and ethnomusicologist, since 1979 he has devoted himself full-time to ethnomusicological research. He carried out fieldwork on the orally transmitted music of Southern Italy and Sardinia (1975-86), Somalia (1982-1998), and Nepal (1987). Associate Professor of Ethnomusicology at the University of Basilicata between 1987 and 1995, since 1995 is full professor at the "Sapienza" University of Rome. For over ten years (1990-2001) he directed the Intercultural Institute for Comparative Music Studies of the Cini Foundation in Venice, where he is still President of the Scientific Board of IICMS, and organizer of the International Seminars in Ethnomusicology. He has also been Curator ("Conservatore") of the Ethnomusicological Archives of the Santa Cecilia National Academy (Rome).